

OUR LADY OF SORROWS CATHOLIC SCHOOL 1100 GUMWOOD AVE. MCALLEN, TX 78501 PHONE: (956) 686-3651 FAX: (956) 686-1996 Israel Martinez, Principal www.olssn.

www.olssnet.org

May 29, 2025

Dear Parents,

Summer is the perfect time for families to read for enjoyment. As you know, good readers and writers read and write DAILY. Recent brain research shows us that practice is necessary to master strategies that are critical to the success of the reading and writing process. The more students read, the more proficient they become at reading and writing. Your help is appreciated in making reading a part of your child's summer. It is a wonderful time of the year for students to read books for pleasure and to nurture a love for reading.

Before your child enters fourth grade, he/she will be required to read \underline{ONE} of the following books:

- Tales of a Fourth Grade Nothing by Judy Blume
- The Cricket in Times Square by George Selden
- No Talking by Andrew Clements
- Princess Academy by Shannon Hale
- The Lost Hero by Rick Riordan

The students will be assigned a book jacket project, as well.

Upon returning to school your child will be expected to take an accelerated reader test and turn in their book jacket project to his/her teacher and participate in a classroom discussion about the book that he/she read over the summer. We hope that reading this summer will be a wonderful adventure for you and your child.

<u>These assignments will be the first graded assignments of the new school</u> year. They will be due on August 13, 2025. Late work will not be accepted-<u>No Excuses!</u>

> Happy Reading, Mrs. Saenz



 Alter i and Summaria Alterative and the antiantistation of the second second second second second the second se

- and the second second
 - a second s
 - and a state of the second s

Book jacket project

plenty of time to complete your book jacket.

Constructing the Book Jacket:

- 1. Cut a sheet of oak tag or posterboard 11 inches high by 2 feet long. (any color, thicker paper tends to work better)
- 2. From the left side, measure in 4 inches and place a light pencil mark. Also place a mark 11 inches, then 13 inches, and then 20 inches from the left side.
- 3. With a ruler and a pencil, lightly draw a vertical line at each spot you measured from the top to the bottom. The oak tag or posterboard can then be folded inward along the lines. Check the diagram below.

	4		•	4	*
Î	INSIDE	BACK COVER		FRONT COVER	INSIDE
	REAR	Title, Author, Barcode,		Title, Author, Your Name	FRONT
	COVER	Publishing Company			COVER
	FLAP		B		FLAP
	Picture of	SUMMARY	BOOK	CREATIVE	Describe 2-
	Author	JUMMARI		ILLUSTRATION	3 Main
			SPINE	100011112011	Characters
	Author		Z m		
	Biography				Character
	517	QUOTES			Illustration
▼ '	4>	Хурак жила бай тарарын байлан байлан байлар байлан байлан байлан байлан байлан байлан байлан байлан байлан байл	 >	a maar na maar ka dhaa ah	

Written Portion:

You will need to neatly handwrite or type each of the written sections of the book jacket. The templates provided should serve as a place for you to write your rough draft. I would prefer that written sections be typed, make sure the margins will fit the panel measurements.

If you

handwrite each section, try paper-clipping a lined piece of paper underneath a blank piece of white paper so the final copy doesn't have lines showing. Please also try to handwrite the final copy in pen, rather than pencil (if you are not typing it).

physical strain complete year and a net

Constructing the Book Jucket.

- aut a street of odulting an position of three such that we have been also and the set
- Professional de la farra de la massa de la marca de la companya de la marca de la companya de la marca de la co Presente de la companya de la company
- 2. With a caler and a parture tightly dealer as the control of the control of the control of the cale of the control of the

and a start of an annual property of the

A different from the second

. You with a mount **heath** is to definite on the community of the contractions of the packet. This temphatory provides should be easy that so the contraction of the contraction of the tenfs. Steppen gooder particle streads that are not the contraction of the contraction of the should show a contraction.

esarcae de las consectements de participação do traba consecte e construição da la consectemente da la consecte Preservador de las deservas titos é ando a que consecte da consecte da la construição da la consecte da la cons Preservador de consecte da las termas estas da de las consectes da las consectes da la consecte da la consecte

ROOK JACKET JRADENJ RURREC

*Front Cover ____ / 15

Design a cover for your book jacket that includes:

- □ The title of the book (3)
- \Box The author's name (3)
- □ Your name (3)

 \Box A creative illustration. This should be eye-catching and reflect an important part of the book. Your illustration needs to be hand drawn and can be in colored pencils or markers. (6)

*Book Spine ____ / 15

 \Box Use creative lettering to design a spine for your book jacket. (6)

 \Box Include the title of the book (3) and the author's name (3)

 \Box Write the name of the publisher at the bottom of the panel (3)

*Back Cover ____ / 20

 \Box On the **top half** of the panel, include the title and author (2), a barcode (1), and the publishing company. (2)

 \Box In the **middle section**, write a 2-3 paragraph summary of the book that highlights the beginning, middle, and end of the book. Remember, the summary states the facts, not what you thought about the book. These paragraphs should not include a personal opinion, but should include information about the plot, the characters, and the main events that occur in the book. You can include actual quotes or lines from the book to make your writing more interesting. (10)

On the **bottom half** of the back cover, include quotes (2-4) that someone might have said about the book. (Ex: "One of the most suspenseful books of the year!") You can pretend like each of these quotes is written by an important person, book critic, magazine, or organization (like the NY Times). These quotes will include your opinion and should reflect your actual feelings about the book. (5)

*Inside Front Cover Flap ____ / 15

 \Box On the **top 2/3** of the flap, you will write a brief description of 2 or 3 of the book's main characters. Each summary should be at least 3-5 sentences. Try to include information that is unique about the character and why they are important in the book. You will also want to use strong adjectives to describe the character.

Set 2 The set of set of

(i) In the probability of th

This tip's of the book 13)

u - Pieter one name (5)

Vour manne (3)

1. A creative distriction for the base of creating and in the contraction of the contract of the contract of the book. A surplimiting the contract of the base of the book of the contract of the contract of the contract of the base of the contract of t

31 Nook St 32

¹ Use creative https://www.initex.com/states/com/state com/states/com/stat com/states/com/st com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states com/states/com/state com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/sta com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/states/com/s

ショナム サ内を 内のつたし こうか の後の知られた。 いたす ここう げいごう ショ

des Seven / 25

11. On the two half on the band, in fact his title in C_{23} to C_{23} build be related in C_{23} build the public tempore. (2)

The the meddle sections whitthe 2 G program have period of the construction of the section of the signal phils the beginnergy middle, are and and the best like the best financy, middle, are and a solar best like to a section of the section of the

dright frowe said crowing has provide (Electricite of the construction). We will "Yest conditive frend like agrith such takes growing succession of the construction for the same build drift of magnetime on organization of thissing of Y. The construction of the construction of the construction in a source primary and the world net but of the construction of the c

Taside From Cover Flig

1. One ther top 273 of the first, or a Cardon and Samo endby of the Cardon and Control on a subblock's many characteristic Bitch stations are different or a control of the control of a subendities of advictions that on a regularity of the Cardon Society of the control of the control of the control one basis. You will also want for use strongs of a control of the control o Words like intelligent, sneaky, and honest are better than nice, happy, and pretty, to describe your character. (10)

 \Box On the **bottom 1/3** of the flap, you will draw a picture of one of the characters you wrote about. This can be of just the character or the character in a scene from the book. Use colored pencils or markers. (5)

*Inside Rear Cover Flap ____ / 15

□ On the **top 1/3** of this panel, you will include a picture of the author, either from the internet, a photocopy, or a personal drawing. **(5)**

 \Box On the **bottom 2/3** you will also include 1-2 paragraphs about the author in this section. Consider the following when writing your author biography: education, where he/she lives, family, other books, awards won, and interests/hobbies. Use the internet to find information about the author if possible! (10)

*Spelling/Grammar ____ / 10

□ Be sure to revise and edit your book jacket, checking for correct spelling, grammar, punctuation, and well-written paragraphs. (10)

*Overall Creativity & Neatness ____ / 5

 $\hfill\square$ Try and be as creative as possible with your book jacket. Use lots of colors and use your imagination! (3)

□ Book jacket was neatly put together, without torn or ripped edges or pieces of paper falling off. Written portions are easy to read. (2)

*Construction ____ / 5

□ Book jacket was constructed using oak tag or posterboard. (2)

 \Box All panels are folded using the correct measurements. (2)

 \Box Typed or written portions were done on a separate piece of paper and glued onto the panels correctly. (1)

TOTAL POINTS: ____ / 100

Comments:

kasteti like anne Roenor streekov, da Provi si in Enviro o Sesta Suove Johanne an Intel

* Aside Rear Criver Physics (15

. On the key 1/3 at this part house of the second structure of the second structure of the second structure s

su Gin the bettom 212 yma Uiter e minue 24 gran aco o su su su su su shit section. Consider the fotewing statements or such a such a such a such a such a shires he/ste firet. fomaly, other such such a such a such a such a such a such a such the atternet to find informetion eiter of the such a such a such a still a such a

Spelling/Sconnetar

Overali Creativity & Neutress / E

They and be as creative as partition with a with an unit of the part of the second of the partition of the second se

n in Book jacker was waariy but on vien wetter to so is need to the end of the eftersjor faking seft. When the overseas in convolution of (1)

Construction

Break Loket web a second technic technic and a second technic technic

All provide are folded using the correct and retriend to the

u "fypers at written por some erst såes misster a som etter "føsert of best som. Here Paels connetantys (1)

TOTAL POINTS: 1011

Comments